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MUSICAL ARTS STUDIO TO PRESENT CONCERT

On Friday evening, January 5, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of vocal chamber music featuring vocalists from the Musical Arts Studio under the direction of John Gutman. The musical director is John Ryan, who accompanies the ensemble. The artists (Mary Beth Peil, soprano; Ivanka Myhal, mezzo-soprano; Gary Glaze, tenor; and Gene Boucher, baritone) will be assisted by Herbert Levine, guitar. Their program will include "Nuit paisible et sereine" and "L'amour est un flambeau" from Béatrice et Bénédict by Hector Berlioz; "La Nuit" and "Réveil," Op. 11 by Ernest Chausson; "Pleurs d'Or," and "Cantique de Jean Racine" by Gabriel Fauré; Romancero Gitano, Op. 152 by Mario Castelnuovo-Tedesco; and Rondels by Reynaldo Hahn.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Tuesday, January 2. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Tuesday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast in its entirety over WETA-FM (90.9), and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

SENATE REFERENCE CENTER OPENED BY CRS

An on-site reference center to serve Members of the U.S. Senate and their staffs has been opened by the Congressional Research Service in the Russell Senate Office Building (better known as the Old Senate Office Building).

Authorized by the Senate Committee on Rules and Administration last summer, the new center is located in Room 34A (ext. 5976) on the ground or basement level of the building, and is a counterpart to the Library of Congress Reference Center in the Rayburn Office Building for ready reference service to Members of the House of Representatives and their staffs. The Loan Division, which had provided reference and related services in the Senate location for the last few decades, will maintain records of deliveries and returns in the Senate Buildings.

The Senate Reference Center contains essentially the same basic collection of books, newspapers, periodicals, CRS material, photocopying machine, and ATS computer terminal as the House Reference Center. Unlike the House center, it does not yet have a microfilm and a microfilm reader-printer. The staffs for the two centers also are similar in size: two librarians and two messengers from CRS, and one attendant from the Loan Division. Nancy E. Gwinn, Librarian, is in charge of the Senate center. All needed renovations have been completed and new furnishings installed. The center is expected to be in full operation by the time the first session of the 93rd Congress convenes.

CONTENTS

Copernicus Materials Exhibited 555
Ian Hamilton Lecture to be Broadcast 555
Library of Congress Publications 558
Matthew Maury Manuscripts on Exhibit 555-556
"Music of Morocco" Recording Issued by LC . . . 556
Musical Arts Studio to Present Concert 553
New Reference Works 558
News in the Library World 558-560
Senate Reference Center Opened by CRS 553
Staff News 556-558
Three Honorary Consultants Appointed 554-555

THREE HONORARY CONSULTANTS APPOINTED BY THE LIBRARIAN

The Librarian of Congress, L. Quincy Mumford, has appointed three new Honorary Consultants in American cultural history, each to serve a term of three years beginning January 1. They are Arna Bontemps, Margaret Mead, and Henry Nash Smith. Charles E. Feinberg, the noted bibliophile and collector of manuscripts, has been reappointed to a second three-year term as Honorary Consultant in the Walt Whitman Studies.

Mr. Bontemps has been both creator and critic of American literature. Born in Alexandria, La., he received an A.B. from Pacific Union College in 1923, and first achieved prominence as a poet in the "Harlem Renaissance" of the 1920's. He emerged as a novelist in 1931 with the publication of *God Sends Sunday;* among his later novels were *Black Thunder* and *Drums at Dusk.*

Mr. Bontemps has written a number of studies of Negro culture, including books for children, and has edited several anthologies of Negro literature; the latest of these is *The Harlem Renaissance Remembered.* He has served as Librarian of Fisk University, director of the Afro-American Program at Yale University, and curator of the James Weldon Johnson Collection at Yale's Beinecke Library. He lives in Nashville, where he is currently writer in residence at Fisk University.

Dr. Mead is among the most distinguished of American anthropologists. She was born in Philadelphia and educated at Barnard College and Columbia University, taking the Ph.D. in 1929. In the previous year she published her first classic work in cultural anthropology, *Coming of Age in Samoa,* based on research undertaken during her first field expedition in 1925-26. Upon her return from Samoa she joined the curatorial staff of the American Museum of Natural History in New York and has spent nearly her entire career in various positions at that institution.

Among the best known of Dr. Mead's many other books are *Growing Up in New Guinea, Sex and Temperament in Three Primitive Societies,* and *Male and Female: A Study of the Sexes in a Changing World.* She has always been concerned with the implications of how children develop in differing societies, and much of her recent work is still with acculturation of the young, as in *Culture and Commitment: A Study of the Generation Gap.* Dr. Mead's vital interest in modern society has led her into many areas of American culture. As an authority in various fields from ethnology to mental health, she is in much demand as a lecturer, and is the recipient of a number of honorary degrees.

Dr. Smith is best known as the author of *Virgin Land: The American West as Symbol and Myth,* an important work in American studies, demonstrating the way in which collective symbols can be used to explain behavior. His book has inspired a number of efforts to relate consciousness to society in America. Born in Dallas, Dr. Smith was educated at Southern Methodist University and Harvard, where he received his Ph.D. in 1940. After teaching in the English departments of Southern Methodist University and the University of Texas, he joined the faculty of the University of California at Berkeley, where he continues to teach American literature. In addition to *Virgin Land,* Dr. Smith has written a number of books, incuding *Mark Twain: The Development of a Writer* and *Mark Twain's Fable of Progress,* and was co-editor of the published correspondence of Twain and William Dean Howells. Dr. Smith has lectured at universities in the United States and abroad, and for many years was a member of the editorial board of the *Southwest Review.* In 1969 he was President of the Modern Language Association.

The two retiring Consultants in American cultural history are Merle E. Curti, Frederick Jackson Turner Professor of History Emeritus at the University of Wisconsin, and Louis B. Wright, Director Emeritus of the Folger Shakespeare Library, Washington, D.C. The Library of Congress has honorary consultants in various fields; they provide counsel on such matters as acquisitions and service to scholars in their particular disciplines.

COPERNICUS MATERIALS EXHIBITED

An exhibit commemorating the 500th anniversary of the birth of Nicolaus Copernicus in 1473 will be on view from December 22 through February 28 in the foyer of the Rare Book Reading Room. The incunabula and other rare books, maps, globes, and pictorial materials comprising this exhibit were selected from the collections of the Library of Congress by the Slavic and Central European and the Science and Technology Divisions to illustrate the inception and establishment of the heliocentric system.

Copernicus spent his childhood and boyhood in Toruń (Poland), his birthplace. He entered the University of Kraków in 1491 and later studied mathematics, astronomy, and medicine at Bologna, Padua, and Ferrara, receiving his doctor's degree in canon law in 1503. Truly a man of the Renaissance, versatile and learned, he was above all a scientist who constructed his own instruments for exploration of the heavens from which he arrived at revolutionary concepts with far-reaching effects.

Before the publication of Copernicus' *De Revolutionibus orbium coelestium* (on the revolutions of the heavenly spheres) in 1543, the writings of Aristotle and Ptolemy had dominated the astronomical and cosmological thought of Europe.

Although Copernicus made his observations and worked out the mathematical and theoretical applications of the heliocentric system, he did not permit publication of the mathematical system he had predicated on the earth's motion until some years later, and then largely through the efforts of Georg Joachim Rhäticus, a professor of mathematics at Wittenberg. This 25-year-old Protestant scientist stayed with the aging Copernicus at Frombork in 1539, studied his system with enthusiasm, and finally secured Copernicus' permission to publish the *Narratio prima* (the first account) as a general report of the heliocentric theory, which was printed in Danzig in 1540. The more extensive *De revolutionibus . . .* was published in 1543 as Copernicus lay on his deathbed.

In addition to the first printing of Copernicus *De revolutionibus. . .* , the exhibit includes first editions of works of Kepler, Galileo, and Newton, as well as Rhäticus' *Thesaurus Mathematicus* and Erasmus Reinhold's *Prutenicae tabulae* (1551), which illustrate the mathematical labors required to work out the astronomical theories. Works of Ptolemy and a treatise on meteorology by Jan Glogowczyk, one of Copernicus' teachers at Kraków, are also contained in the exhibit. Other items include a 1543 terrestrial globe within an armillary sphere made by Caspar Vopell showing the earth's relation to the universe according to the Ptolemaic system; contemporary maps of 16th century Poland; pictures of reconstructions of instruments used by Copernicus; diagrams of the earth-centered and sun-centered systems; a 17th-century selenographic chart by Riccioli; and a modern Apollo photograph of the Copernicus crater on the moon's surface.

OCEANOGRAPHIC MANUSCRIPTS OF MATTHEW MAURY ON EXHIBIT

The Manuscript Division will exhibit papers of the "Pathfinder of the Seas," Matthew Fontaine Maury, from January through March, to mark the centenary of his death on February 1, 1873.

Sounding much like a latter-day Neptune, Maury, whose work created the modern science of oceanography, wrote to a friend in 1860, "I flirt with the sea, or dally with the winds, or sport with the clouds or 'kick up' my heels . . ." The outbreak of the Civil War soon shattered Maury's state of euphoria and terminated his activities as the first Superintendent of the United States Naval Observatory. The exhibit includes the letter written almost 20 years earlier, on the eve of his appointment as Superintendent of the Navy's Depot of Charts and Instruments, in which Maury mentioned that "a bill has passed the Senate for building a 'depot' as 'tis called, but its a regular 'lighthouse in the skies.' "

A lecture by Ian Hamilton on recent poetry in Great Britain, which was presented at the Library under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund on November 27, will be broadcast by WGMS-AM (570) and FM (103.5) on Saturday, January 6, at 9:30 p.m.

One of Maury's major achievements while at the Observatory was his revolutionary recharting of sea routes. Using information obtained by questionnaire, Maury devised abstracts of ships' logs, which were distributed to mariners. During each voyage the forms were filled in with the information requested and were forwarded to Maury who tabulated and evaluated the data. Charts were then prepared which described average sailing conditions on various sea routes for each season of the year. At the beginning of the Gold Rush in 1849 the sailing time from New York to San Francisco averaged 180 days. By means of Maury's charts, the time had been reduced to 135 days in 1855.

Other aspects of Maury's career to be explored in the exhibit are his invaluable writings in the field of navigation (particularly *The Physical Geography of the Sea,* the first textbook of modern oceanography) and his efforts for reconciliation between North and South prior to the Civil War.

The exhibit will also feature correspondence received by Maury from the German scientist Alexander von Humboldt, Constantine Nikolaevich, Grand Admiral of Russia, and Maximilian, Emperor of Mexico.

"MUSIC OF MOROCCO" RECORDING ISSUED BY LC

The Archive of Folk Song in the Library of Congress has recently issued a double-LP recording entitled "Music of Morocco" (L63-L64), edited by Paul Bowles, noted writer and composer. The album features a wide variety of Moroccan music, from the music of the mountain-dwelling Berbers and the varieties of "town" music to the Sephardic Jewish traditions and the Andaluz "classical" music of the country.

In 1959, Mr. Bowles, who has resided in Morocco for many years, began to record the native music of Morocco with the assistance of the Rockefeller Foundation and the Library of Congress. This album is his selection of representative highlights of this project; a nine-page accompanying pamphlet contains his comments on Moroccan music in general and information about each item on the records, as well as a bibliography-discography of Moroccan music, compiled with the assistance of Professor Lois Ann Anderson of the University of Wisconsin. Among the many novels, poems, and miscellaneous publications Paul Bowles has written is a book on his life abroad, *Their Heads are Green and Their Hands are Blue,* which includes a chapter describing his experiences during his 1959 collecting jaunt through Morocco.

The two-LP set, "Music of Morocco," may be obtained in person for $7.50 or by mail for $7.95 from the Recording Laboratory, Music Division, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

DEATH OF A STAFF MEMBER

Lieutenant John M. McKimmie, a Member of the Library's Special Police Force, died on December 20.

A native of Washington, D.C., Mr. McKimmie attended Maryland Park High School in Maryland. He worked in private industry before joining the Library's Guard Force on May 26, 1959. On January 20, 1964, he was promoted to Sergeant, Special Police Force, and on April 20, 1970, was appointed Lieutenant, in which post he served with distinction.

He is survived by his wife Marian, of Upper Marlboro, Md., four children, and nine grandchildren. A Mass of the Resurrection was offered at St. Margaret's Catholic Church in Seat Pleasant, Md., on December 23, and burial was in Cedar Hill Cemetery.

AWARDS

Congressional Research Service staff members **George K. Brite**, **Charles R. Gellner**, and **Betty C. Jones** received their 30-year Federal Service Award pins and **Harvey H. Sherman** received his 20-year pin from Lester Jayson, Director of the CRS, at a ceremony on December 11.

Mr. Brite, Specialist in Financial and Fiscal Policy in the Economics Division, spent the first 20 years of his Federal service with the military. He entered the U.S. Army in 1941 and saw action as a bomber pilot with the 8th Air Force in England during World War II. He was decorated with the Distinguished Flying Cross and the Air Medal with three oakleaf clusters. During 1953-57 he was stationed in Paris at Supreme Headquarters, Allied Powers, Europe (SHAPE), and from 1958 until his retirement in 1961 he served in an administrative capacity in Washington, D.C.

Mr. Brite came to the Library of Congress in 1962 as a staff member of the Economics Division in the former Legislative Reference Service (now CRS). He has served in progressively responsible positions and was promoted to his present post in October.

Mr. Gellner, Chief of the Foreign Affairs Division and Senior Specialist in International Relations since

January 1966, began his Federal service in 1942 with the U.S. Navy, serving in the Atlantic and Pacific theaters for three years. After his military service, he taught high school briefly before coming to the Library of Congress in 1946 with the Foreign Affairs Division of LRS where he specialized in Western European Affairs. During 1947-48 he was assigned temporarily to the staff of the House Select Committee on Foreign Aid and during 1958-59 served as a professional staff member of the Senate Foreign Relations Committee's Subcommittee on Disarmament. Mr. Gellner had progressively responsible positions in LRS, becoming Assistant Chief of the Division. He resigned from the Library in 1961 to assume the post of Chief of the Reference Research Staff at the U.S. Arms Control and Disarmament Agency, where he also served on the agency's Research Council. Mr. Gellner returned to the Library in 1966.

Mrs. Jones, Research Production Assistant in the Environmental Policy Division, began her Federal career with the War Department in September 1942. She came to the Library in October 1945 as a Clerk Typist in the General Research Section of LRS. During 1948-51 she served in progressively responsible positions in the History and Government and the American Law divisions of LRS. She was promoted to Assistant Secretary in the Senior Specialist Division in May 1951 and in 1959 was appointed Assistant-Coordinator in the Division. In May 1962 she became Administrative Secretary in the former Natural Resources Division and was promoted to her present position in November 1970. Mrs. Jones received a Meritorious Service Award in 1959.

Mr. Sherman, Specialist in Conservation and Natural Resources in the Environmental Policy Division, joined the Library in November 1955 as Editorial Clerk Typist in the Office of the Director of LRS. One month later he was promoted to Reference Assistant in the Economics Division and in 1957 to Research Assistant in the Senior Specialist Division. From 1957 to 1965 Mr. Sherman served in progressively responsible positions, including Research Analyst and Analyst in Conservation and Agriculture. In 1965 he left the Library to serve as a professional staff member of the Subcommittee on Intergovernmental Relations of the Senate Committee on Government Operations. He returned to the Library in 1967 as a Research Associate in Agriculture and Conservation in the Senior Specialist Division and in 1969 was promoted to Specialist in Agriculture and Conservation. He transferred to his present position in October 1969.

Mrs. Minnie Hood, Library Assistant in the Shelflist Services Unit, Shelflisting Section, was presented a 20-year Federal Service Award pin on December 8 by Edward J. Blume, Chief of the Subject Cataloging Division.

Mrs. Hood began her Federal service in 1942 with the War Production Board, leaving in 1944 to enter private industry. In 1954 she joined the District of Columbia Metropolitan Police Department where she was employed until she came to the Library of Congress in 1958 as a Record Clerk in the former Air Information Division, Reference Deportment. In 1964 she was appointed Clerk in the Department's Aerospace Technology Division and in 1968 a Library Aid in the Library Services Division of the former Legislative Reference Service. She was appointed to her present post in the Processing Department in April 1971.

PERSONNEL CHANGES

Appointments: Nancy L. Brun, technical writer-editor, GS-11, Sci, 4393; Laura C. Curlett, accounts maintenance clerk, GS-5, FMO, 4350; Samuel Venable Daniel, caption assistant and searcher, GS-5, P&P, 4296; Nancy J. Dawson, editorial assistant, GS-4, CRS Ed, 4247; Harry Walter Failing, special policeman (private), Bldgs, 4275; William R. Gigax, bibliographer, GS-9, CRS L, 4237; Patrick Kelley Hayes, administrative officer, GS-9, CRS D, 4284; Herman W. Jensen, supervisor, accounting and procurement unit, GT-9, Photodup, 4382; Susan F. Levine, cataloger, GS-7, Cop Cat, 4214; Joseph E. Lomax, mail clerk, GS-3, Ord, 4279; Peter J. Lynn, international and comparative law specialist, GS-11, LL, 4402; James O. Thompson, mail clerk, GS-3, Ord, 4279; Frank J. Williams, III, reading room assistant, GS-2, S&R, 5-600.

Temporary Appointments: Ben W. Crain, economic analyst, GS-7, CRS E, 4413; Winifred L. Griffin, research assistant, GS-9, CRS SPR, 2010-14; Douglas S. Hamm, production assistant, GT-2, Cat Publ, 5-500; Richard George Howard, economic analyst, GS-7, CRS E, 4413; Adrianne Jenkins, clerk-typist, GS-4, Procurement, NP.

Reappointments: Edward F. Bachman, manuscript librarian, GT-7, Mss, NP; Bruce F. Norton, expert in congressional operations, CRS D, NP.

Promotions: Roosevelt J. Davis, Jr., to control room supervisor, GS-5, S&R, 4282; John G. Herbert, to cash accounting clerk, GS-4, FMO, 4365; Shirley L. Johnson, to area supervisor, GS-5, S&R, 4411; Greg Nelson, to deck attendant, GS-3, S&R, 2-600; Sundari T. Prahasto, GR&B, to clerk-typist, GS-4, Loan, 4437.

Transfers: Elizabeth I. Gifford, Pers Opns, to information clerk, GS-6, ALC, 4451; Maxine I. Marshall, Card, to clerk-typist, GS-4, E&G, 4447.

Resignations: Jerry A. Abel, Cop Serv; Thomas H. Andrews, S&R; Charles H. Bass, Loan; Jimmy J. Bevineau, Cop Exam; Pamela J. Crupi, Ord; Anne V. Gard, NUCPP; Joseph B. Gellman, S&R; Lawrence A. Jordan, S&R; Cheryle A. Mansley, Photodup; Peter A. Michaud, Cop Serv; Patricia Squitieri, Photodup; Iomia D. Trowell, Photodup; Eoanna G. Zitrides, Inf.

STAFF ACTIVITIES

Mrs. **Lorena F. Lemons,** Head of the Standards and Training Section in the Information Systems Office, spoke to the Social Sciences Group, Washington, D.C., Chapter of the Special Libraries Association, on November 28. Mrs. Lemons discussed ISO's Automation Communications Program and its Automation Training Program.

Jerald C. Maddox, Curator of Photography in the Prints and Photographs Division, has three photographs in a show at the Sales and Rental Gallery of the Baltimore Museum of Art. The photographic show will run through the month of December.

ANNOUNCEMENT

The **Welfare and Recreation Association** election results have been announced. Jack McDonald of the Reference Department Office has been elected Vice President for 1973 and President-elect for 1974. Other new officers for the 1973 term are Dan Burney, Rare Book Room, Treasurer; Jean Orne, Descriptive Cataloging Division, Corresponding Secretary; and Mildred Henninger, Copyright Examining Division, Recording Secretary. Donnie Draughon, Exchange and Gift Division, will move from his position as Vice President and President-elect for 1972 to the position of President for 1973.

NEW REFERENCE WORKS

A recent Soviet bibliographic work for librarians and researchers of Russian history before 1917 is *Spravochniki po istorii dorevoliutsionnoi Rossii; bibliografiia* [Handbooks on the History of Pre-Revolutionary Russia; A Bibliography] (Moscow, Izdatel'stvo "Kniga," 1971. 515 p.). The volume mentions such publications as lists of officials; city directories; encyclopedias; biographical dictionaries (by general, area, or special subject); statistical handbooks for Russia as a whole and for individual provinces; and other guides to sources on Russia before 1917. Entries are distributed under a number of general and specific headings by chronology, subject and geographic area, and indexes enable the user to locate material relating to specific governmental institutions, military formations, and trade and economic groupings. A copy of this work is available in the general collections. [*Robert V. Allen*]

LIBRARY OF CONGRESS PUBLICATIONS

Order Division Automated System. 1972 (74 p.) Free upon request from the MARC Development Office, Library of Congress, Washington, D.C. 20540.

Press Releases: No. 72-85 (December 14) Photographs from Look Magazine Collection put on display at the Library of Congress; No. 72-86 (December 18) R. F. Goldman appointed to Elizabeth Sprague Coolidge Foundation Committee at Library of Congress; No. 72-87 (December 21) Honorary Consultants appointed by Librarian of Congress.

Library of Congress Regulation: No. 411-1 (p. 2) (December 19) concerned priorities in cataloging.

Special Announcements: No. 533 (December 11) announced the Library's tuition support program under provisions of the Equal Employment Opportunity Act for fiscal year 1973; No. 534 (December 12) called attention to special safety precautions to be taken during the holiday season in the Library.

NEWS IN THE LIBRARY WORLD

Bobst Library Dedicated at NYU

The Elmer Holmes Bobst Library and Study Center, the only major research library to have been built in New York City in 35 years, was dedicated on December 16 by New York University.

Over 1,000 scholars, civic, religious, and political figures gathered to pay tribute to Mr. Bobst, the honorary chairman of the Warner-Lambert Pharmaceutical Company, and principal benefactor for the project. Mr. Bobst's gift of $11 million and a construction grant of $4.8 million from the U.S. Department of Health, Education, and Welfare enabled the construction to begin in 1967 on the 12-story structure, designed by architects Philip Johnson and Richard Foster.

With a capacity of 2.5 million volumes and seating for 4,000 persons, the library will become fully operational in September 1973. It is believed to be one of the largest open-stack libraries in the nation.

DCSLA To Sponsor Reception at King Library

The D.C. Chapter of the Special Libraries Association will sponsor a reception and tour of the Martin Luther King Memorial Library on January 9, at 7:30 p.m. All members of the D.C. Library Association are invited to attend. Parking is free inside the Martin Luther King Library. Additional information may be obtained from Mrs. Elaine P. Rosenthal, Publicity Chairman, D.C. Special Libraries Association, telephone 966-8127.

Louis E. Barbrow to Address STC Meeting

"The Metric System—The Implications for Technical Communications" will be the subject of a lecture given by Louis E. Barbrow, Coordinator of Metric Activities at the National Bureau of Standards, at the January 15 meeting of the Society for Technical Communication (STC), formerly the Society of Technical Writers and Publishers. The meeting will be held at the National Agricultural Library, Beltsville, Md., at 7:30 p.m., and all interested parties are encouraged to attend. Additional information is available from Harry Dvhrvyrt, 2939 Van Ness Street, N.W., Washington, D.C. 20008, telephone 223-4060.

Nominations Invited for George Freedley Award

Authors, publishers and members of the Theatre Library Association are invited to submit nominations for the 1972 George Freedley Award which will be presented by the Association next spring. Established in 1968, in memory of the late theater historian, critic, author, and first curator of the New York Public Library Theatre Collection, the award honors a work in the field of theater published in the United States. A plaque is presented to the author on the basis of scholarship, readability, and general contribution to the broadening of knowledge.

Nominations should be submitted in writing to Robert M. Henderson, Library & Museum of the Performing Arts, 111 Amsterdam Ave., New York, N.Y. 10023. Deadline for nominations is January 19, 1973.

Erik Erikson Named Jefferson Lecturer

The National Endowment for the Humanities has named Erik H. Erikson to be the Jefferson Lecturer in the Humanities for 1973.

Mr. Erikson, whose book *Gandhi's Truth,* published in 1969, won both a Pulitzer Prize and the National Book Award in the category of philosophy and religion for 1970, is an internationally-known writer and teacher acknowledged by his contemporaries to be one of the most widely-read psychoanalysts in America today.

Mr. Erikson's two lectures will be delivered in Washington, D.C., next April and will be published at a later date. He is the second distinguished scholar to be chosen by NEH for the Jefferson Lecture in Humanities. The first Jefferson Lecture was given by Lionel Trilling in Washington, D.C. on April 26. The lectureship carries an award of $10,000.

ANSI Publishes New Standards

Standards Committee Z39, Library Work, Documentation, and Related Publishing Practices, of the American National Standards Institute (ANSI) has announced the recent publication of two standards: Z39.11-1972, *System for the Romanization of Japanese,* and Z39.12-1972, *System for the Romanization of Arabic.* Both standards are available from ANSI, 1430 Broadway, New York, N.Y. 10018, for $3 and $2.50 respectively.

The ANSI Arabic standard is essentially the same as the LC/ALA system. The ANSI Japanese standard differs from the LC/ALA system in one important respect: the phonetic change of "n" to "m" before certain letters is ignored.

Calendars Available to Libraries

The Jos. Schlitz Brewing Company is again making available its "Famous Black Americans" calendar and the "Mexican/American Historical" calendar. The company will publish for the first time a Puerto Rican and Native American (Indian) calendar for 1973.

Quantities of 10 copies will be donated to requesting libraries, and up to 25 copies to requesting schools and non-profit organizations. Other organizations or persons can order the calendars for a $1 each.

Orders and requests may be directed to: Schlitz Black Calendar, P.O. Box 968, FDR Station, New York, N.Y. 10022; Schlitz Puerto Rican Calendar, P.O. Box 5032; Schlitz Mexican/American Calendar, P.O. Box 1766; and Schlitz Indian Calendar, P.O. Box 5059.

U. of Illinois Announces Newsletter and Programs

The University of Illinois Graduate School of Library Science and the Division of University Extension will co-sponsor an institute on research in the field of reading to be held at the Allerton House, Robert Allerton Park, University of Illinois Conference Center, Monticello, Ill., on May 20-23. Additional information on the institute is available from

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Leonard E. Sigler, Institute Supervisor (OS-72), 116 Illini Hall, Champaign, Ill. 61820.

The School of Library Science at Urbana began publication in September of a quarterly *Newsletter on Library Research.* The *Newsletter* is designed to be of help to all who are doing research in library problems and will emphasize news notes and suggestions on research methodology relevant to librarianship. Copies are available free from *Newsletter on Library Research,* c/o Graduate School of Library Science, University of Illinois, Urbana, Ill. 61801.

The Graduate School has also announced its schedule of summer courses for 1973. Two four-week courses to be held June 18 to July 14 on the Urbana campus are Information Storage and Retrieval taught by Robert S. Hooper, and Library Systems taught by Alphonse F. Trezza. Offered during the full eight-week sessions will be Resources of American Research Libraries, Books and Libraries in the Ancient and Medieval World, Contemporary Book Publishing, and Evaluation of Information Services.

Courses offered on the Chicago campus in special four-week sessions will be Medical Literature and Reference Work to be held June 18 to July 14 at the Medical Center campus, and The Preservation of Research Library Materials to be held at the Newberry Library from July 16 to August 10.

Additional information on the courses to be held on the Urbana campus is available from Robert E. Brown, Graduate School of Library Science, University of Illinois, Urbana, Ill. 61801. Information on courses to be held in Chicago is available from Richard F. Caspar, 1315 Science and Engineering Office, University of Illinois, Chicago, Ill. 60680.

New Studies in Library and Information Science Issued by University of Pittsburgh

The Graduate School of Library and Information Sciences, University of Pittsburgh, has published three additional papers in its series *The Pittsburgh Studies in Library and Information Sciences:* "A Study in the Syndetic Structure of the Library of Congress List of Subject Headings," by George M. Sinkankas; "An Overview of Microforms: A Report on the Role of Microforms in the University of Pittsburgh Libraries," by Homer I. Bernhardt; and the "The Rolling Stones: An Annotated Bibliography," by Mrs. Mary L. Dimmick.

Mr. Sinkankas, Lecturer in the Graduate School of Library and Information Sciences, writes on the use of see-also references in subject heading lists, concluding they do not accomplish their intended purpose. Rather than providing the searcher of a subject catalog with a guide through the subject matter, he states that the use of see-also references often leads the searcher out of the subject altogether.

The paper by Mr. Bernhardt, Librarian of the Bevier Engineering Library of the University of Pittsburgh, surveys the use of microforms in the various libraries of the University of Pittsburgh, analyzing the collections and examining their formats and organization.

"The Rolling Stones: An Annotated Bibliography," by Mrs. Dimmick represents an experiment in the use of title entry in bibliography, while serving as a guide to material not available from another source. Annotations, chronologies, and bibliographic details are included about the Rolling Stones. Mrs. Dimmick is Senior Information Librarian in the Hillman Library of the University of Pittsburgh.

The papers are available at $3 a copy from the University of Pittsburgh Book Center, 4000 Fifth Ave., Pittsburgh, Pa. 15213, on a prepaid basis only. Overseas orders require an additional $1 charge for postage and handling.

H. W. Wilson Appoints New Editors

The H. W. Wilson Company has announced the appointments of Elizabeth E. Pingree as Editor of *Social Sciences & Humanities Index* and Betty Jane Third as Editor of *Business Periodicals Index.*

Miss Pingree succeeds J. Doris Dart who retired on September 15. A native of Connecticut, Miss Pingree attended Columbia University, Barnard College, and the University of Connecticut. She joined the staff of the Wilson Company in 1953 as an editorial staff member and in 1967 was appointed Editor of *Business Periodicals Index.*

A native of North Crolina and a graduate of East Carolina and Columbia universities, Mrs. Third comes to the Wilson Company from the World Trade Center, Port of New York Authority, where she has served as Librarian of the Information Center.

CORRECTION: In its report on the annual meeting of the Society of American Archivists, the LC *Information Bulletin* for December 8 attributed to Dr. Walter Rundell, Jr., of the University of Maryland the following remarks (p. A-194): ". . . all archivists and manuscript librarians are probably dealing with stolen property; he prophesied that we could probably never get proper legal title to most of our collections." Dr. Rundell has informed the editor that he has no recollection of having made these remarks and that they do not reflect his sentiments at all.